



The Opioid Industry Documents Archive: National Symposium 2025

Tuesday, May 6 – **Thursday, May 8** Noon – 2:30 PM (ET) • 9:00 AM – 11:30 AM (PT) CLICK HERE for details on speakers and registration.



The Opioid Industry Documents Archive (OIDA) is a digital archive co-created by the University of California, San Francisco and Johns Hopkins University containing millions of documents from the opioid industry that shed light on the root causes of the opioid crisis. This unique symposium offers a series of complementary panels that will demonstrate OIDA's value in addressing fundamental questions of importance to historians, health policy and legal experts, journalists, archivists and people with lived experience

Day 1: Tuesday, May 6 Noon – 2:30 PM (ET)

Health Journalism, Law and Policy

- Scott Higham, Investigative Reporter, Author of American Cartel
- Rahul Gupta, GATC Health
- Ashton Marra, West Virginia University
- Corey Davis, Network for Public Health Law

This group of experts will discuss the role of journalism and storytelling in the development of laws and policies designed to prevent further harms from the opioid crisis, and the critical role of document disclosure as a means to improve public health.

Day 2: Wednesday, May 7 Noon – 2:30 PM (ET)

Information Science

- Elizabeth Yakel, University of Michigan
- Daniel van Strien, Hugging Face
- Jill Reilly, National Archives and Records Administration

In the digital age, organizational records are being produced on a scale that dwarfs earlier archives of institutional records. Speakers will talk about the challenges and opportunities of managing and providing access to massive digital collections like OIDA.

Day 3: Thursday, May 8 Noon – 2:30 PM (ET)

Histories and Stories of the Opioid Crisis

- David Herzberg, University at Buffalo (SUNY)
- Domenic Esposito, Opioid Spoon Project
- Alexis Pleus, Truth Pharm

This interdisciplinary panel will explore the ways in which OIDA collections serve as an important resource for looking back and looking forward, telling new stories and developing new analyses about the worst drug epidemic in U.S. history.